CANADIAN NATIONAL EXHIBITION

TORONTO - 1907

21

Canadian National Exhibition

Department of Fine Arts

TORONTO

Aug. 26 - 1907 - Sept. 9

CANADIAN NATIONAL EXHIBITION

CATALOGUE

OF

DEPARTMENT OF FINE ARTS

TORONTO, 1907

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Abbreviations of Artists' Titles

R.A.—Royal Academy, England.
A.R.A.—Associate Royal Academy, England.
R.C.A.—Royal Canadian Academy.
A.R.C.A.—Associate Royal Canadian Academy.
O.S.A.—Member of the Ontario Society of Artists.

Ontario Society of Artists

Instituted 1872.
Incorporated 1877. Re-incorporated 1898.

Honorary Patrons

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Kelly, J. D.	9 Murray St., Toronto
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Knowles, Elizabeth A. McG.	340 Bloor St. W., Toronto
Manly, C. M.	Yonge St. Arcade, Toronto
Martin, T. Mower	8 Bushwood Rd., Kew Gardens, London, Eng.
Martin, E. May	8 Bushwood Rd., Kew Gardens, London, Eng.
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Muntz, Laura	6 Beaver Hall Sq., Montreal
Nelson, Marion	St. Catharines, Ont.
Reid, G. A.	435 Indian Road, Toronto
Reid, Mary H.	435 Indian Road, Toronto
Rolph, J. T.	26 Chestnut Park Rd., Toronto
Spurr, Gertrude E.	15 Toronto St., Toronto
Smith, W.	St. Thomas, Ont.
Staples, O. P.	69 Hogarth Ave., Toronto
Spiers, H.	Meadowvale, Ont.
Tully, S. S.	36 Toronto St., Toronto
Verner, F. A.	417 Fulham Palace Road, Fulham, London, Eng.
Wrinch, Mary E.	9 Rowanwood Ave., Toronto

Sculptors, Architects and Designers

Banks, J. Lisney	306 Jarvis St., Toronto
Hahn, Gustav	79 King St. W., Toronto
Howard, A. H.	Temple Bldg., Toronto
Smith, James	Summerhill Ave., Toronto

Deceased Members

Baigent, R.
Berthon, G. T.
Blatchley, W. D.
Cresswell, W. N.
Edson, A.
Foster, F. L.
Fowler, D.
Fraser, J. A.
Griffith, J.
Hancock, H.
Hannaford, M.
Hock, J.
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Humme, J.
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Martin, Henry
O'Brien, L. R.
Peel, P.
Perre, H.
Reford, W.
Revell, W.
Storm, W. G.
Whale, R.
White, G. H.

CATALOGUE

SECTION I.

Paintings by Celebrated Foreign Artists, selected from some of the Principal Art Galleries and British and Canadian Private Collections.

LOANED FROM THE VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON, LONDON.

1. There's no place like Home....Sir Edwin Landseer, R.A.

A Scotch terrier just returned to the barrel which forms its kennel, raises a whine of satisfaction.

2. Honeywood Introducing the Bailiffs as his Friends.....W. P. Frith, R.A.

The two bailiffs bow awkwardly to Miss Richland, who curtsies as they are introduced to her by her suitor, Honeywood.

HONEYWOOD:—Two of my very good friends, Mr. Twitch and Mr. Flanigan. Pray, gentlemen, sit without ceremony.

MISS RICHLAND (aside):—Who can these odd-looking men be? I fear it is as I was informed.

BAILIFF:—Pretty weather, very pretty weather for the time of year, Madam.

—Goldsmith's "Good-natured Man."

3. The Wayfarers.....Thomas Graham

LOANED BY THE CORPORATION OF LONDON, ENGLAND.

4. The City of London, Imperial Volunteers receiving the thanks of the City of London on their return from the South African War, 29th October, 1900....John H. F. Bacon, A.R.A.

5. A Chat round the Brasero.....
.....John Phillip, R.A..

This ordinary scene in Spanish life shows a company idly chatting round a brasero, or charcoal warming pan. A priest is telling an amusing story, possibly with doubtful points in it for modest ears, and in the course of his narrative is lighting a cigarette at the copa, or metal cup (with a piece of live charcoal in it) which is usually kept in Spanish houses for fumigating the rooms with lavender. The elderly woman raises her hand with reproving gesture at the story he is telling, but the woman on the right, leaning back in her chair, makes no pretence of restraining her appreciation of it, and laughs heartily at it.

J. W. Beatty

THE PICTURE GALLERY — Sir L. Alma Tadema, R.A.

LOANED BY THE CORPORATION OF LONDON, ENGLAND.

6. Word from the Missing.....J. C. Hook, R.A.

LOANED BY THE CORPORATION OF LIVERPOOL.

7. An Idyll.....Maurice Greiffenhagen

In grass-land, abounding in white marguerites and scarlet poppies, and lit by a low red sun, a young shepherd is clasping in his arms the fair form of his beloved. Her auburn-colored hair falls far down till it is lost in the beautiful blue of her raiment, against which the poppies glow. A glimpse of dreamland, scarcely outlined, yet amply comprehended.

And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old.

8. "Man Overboard".....T. Sommerscales

LOANED BY THE CORPORATION OF GLASGOW.

9. A Lover of Art.....Sir L. Alma Tadema, R.A.

The picture exhibits the Court of an ancient Greek dwelling, with dark marble pillars with Ionic capitals, and a floor of mosaic. The group of persons present are intent on the examination of the statue of a young girl who is represented as rescuing a dove from a snake.

10. Two Strings to Her Bow.....J. Pettie, R.A.

The demeanor of the young girl as she approaches, with gay footstep, is in strong contrast to that of her two companions, each of whom she holds by an arm and who would each be happier for the absence of the other.

LOANED BY MESSRS. HENRY GRAVES & COMPANY.

11. A Chip of the Old Block.....R. Caton Woodville

The charge took place late in the day, when twilight was rapidly gathering. The central figure is Trumpeter Shurlock, a boy of seventeen, who in the course of the charge killed or disabled several of the enemy. When the 5th Lancers were ordered to South Africa it was intended to leave him behind on account of his youth, but his excellent revolver practice led him to be allowed to accompany the squadron. The cavalry have just reached a low depression on the veldt and are carrying havoc among the Boer riflemen, and in the distance may be seen the kopje which formed the main stronghold of the Boers.

LOANED BY SIR LUKE FILDES, R.A.

12. Portrait of Lady Fildes.....Sir Luke Fildes, R.A.

LOANED BY NIELS M. LUND, ESQ.

13. Royal Windsor.....Niels M. Lund

For more than 800 years Windsor Castle has been the country residence of the British monarchs, for the structure first there was erected by William the Conqueror. It was almost entirely rebuilt on a more massive scale in the 14th Century by William of Wykeham, Bishop of Winchester. Every county in England was then required to send a certain number of artificers to the work as if an army were being levied. Placidly at its base winds the River Thames.

F. M. Bell-Smith

THE CLOISTER OR THE WORLD — Arthur Hacker, A.R.A.

A CHAT ROUND THE BRASERO — John Phillips, R.A.

LOANED BY ALFRED EAST, ESQ., A.R.A., P.R.B.A.

14. The Oak Tree..... ....Alfred East, A.R.A.

But the solemn oak-tree sigheth
Full-leaved, ambrosial,
With an ancient melody

LOANED BY THOMAS WOOD, ESQ., LONDON.

15. Head of a young girl.....G. Jacquet

This is regarded as the most accomplished and beautiful painting of a head ever executed by Jacquet

LOANED BY ARTHUR HACKER, ESQ., A.R.A.

16. The Cloister or the World.....Arthur Hacker, A.R.A.

To the kneeling figure, in the anguish of perplexity, the choice lies between the purity of a life hidden away in religious seclusion, as represented by the beautiful white-robed being standing at the left, and the gay, lightly poised woman with a bowl of bright flowers, personifying the joys of earth, its brilliancies and temptations

LOANED BY MESSRS. ARTHUR TOOTH & SONS.

17. The Picture Gallery.....Sir L. Alma Tadema, R.A.
18. On the Thames.....Vicar Cole, R.A.
19. Haymaking.....B. W. Leader, R.A.

An Idyll — M. Greiffenhagen

SECTION II.

PORTRAITS OF HISTORICAL INTEREST

LOANED BY LAVAL UNIVERSITY, QUEBEC.

20. Mgr. Francois de Montmorency, Founder of Laval Seminary.
22. Wolfe, painted by Sir Joshua Reynolds.
23. Montcalm, painted in France. Artist unknown.
24. Le Chevalier Lacorne, Father.
25. Le Joyan du Chapitre Lacorne, Son.
26. La Corne, Son.
27. Recollet Monk.
28. Recollet Monk.
29. Gen. Murray, 1st Eng. Governor General

LOANED BY LAVAL UNIVERSITY, QUEBEC.

30. Mgr. Guigues, 1st Bishop of Ottawa.
31. Indian Girl, Josephta Curne, by Legarre.
32. Lord Elgin, cabinet Portrait, copy by Haniel.
33. Brant, small, by Wm. Breezy of York.
34. Lord Dorchester, small water color.
35. Lord Sherbrooke, full figure, small.
36. Louis 15th, by Latour.
37. Louis Dauphin, Father of Louis 16th, Latour.
38. Madame Louis, daughter Louis 15th, by F. Boucher.
39. Madame Victorie, daughter Louis 15th, by F. Boucher.

LOANED BY THE DOMINION GOVERNMENT.

40. George III, by Sir Joshua Reynolds.
41. Queen Charlotte, by Sir Joshua Reynolds.

F. S. Challener

TWO STRINGS TO HER BOW — J. Pettie, R.A.

LOANED FROM GOVERNMENT HOUSE, TORONTO.

42. Earl of Elgin, K.T.G.C.B., Governor-General of Canada 1846-1854.
43. Sir Edmund Head, Bart., Governor-General of Canada, 1854-1861.
44. Lieutenant-Governor John Graves Simcoe, First Lieutenant-Governor of Upper Canada 1792-1796.
45. Hon. Peter Russell, acting Lieutenant-Governor of Upper Canada 1796-1799.
46. Francis Gore, Esq., Lieutenant-Governor of Upper Canada 1806-11, 1815-18.
47. Major-General Sir Isaac Brock, K.B., acting Lieutenant-Governor of Upper Canada 1811-1812.
48. Lieutenant-General Sir Gordon Drummond, K.B., acting Lieutenant-Governor of Upper Canada 1813-1814.
49. General Sir Frederick Philipse Robinson, G.C.B., Lieutenant-Governor of Upper Canada 1814-1816.
50. Colonel Samuel Smith, acting Lieutenant-Governor of Upper Canada 1817-1820.
51. General Sir Peregrine Maitland, K.C.B., Lieutenant-Governor of Upper Canada 1818-1828

LOANED FROM GOVERNMENT HOUSE, TORONTO.

52. Sir John Colborne, G.C., B.G.C.H. (Lord Seaton), Lieutenant-Governor of Upper Canada 1829-1836.
53. Sir Francis Bond-Head, K.C.H., Lieutenant-Governor of Upper Canada 1836-1838.

LOANED BY PROVINCIAL GOVERNMENT, Normal School.

54. Through the Beeches..T. Mower Martin
55. In the Meadow.....I. N. Beatty
56. On the River Holland.....L. Muntz
57. In the Sunshine.....L. Muntz
58. Rose Birthday.....F. Carlyle
59. Dutch Interior.....C. S. Hagarty

W. Cutts

On the Fraser River — F. M. Bell-Smith, R.C.A.

On a Backwoods Road — F. H. Brigden

LOANED BY THE CORPORATION OF THE CITY OF QUEBEC.

60. Jacques Cartier, copy by Hamel, original at San Marlo.

LOANED BY CHAS. J. TOWNSEND, ESQ., 68 King St. E., Toronto.

61. Dedham Lock.....John Constable, R.A.
62. Early Morning Trawlers at Sea.....
Edwin Hayes, R.H.S., R.I., R.B.A.
63. Dutch Cattle .....Anton Mauve
64. Church Interior.....David Roberts, R.A.
65. Dutch Winter Scene (Skating).....A. Van der Velde
66. Landscape.....B. C. Kock Kock

LOANED BY LAWRENCE SKEY, Port Dover, Ontario.

67. Mother and Child (after Gainsborough) Not for s[illegible]

LOANED BY C. W. IRWIN, 13 Lowther Ave., Toronto, Ont.

68. Fallen Tree.....D. Fowler
69. Lilacs and Tulips..... "
70. Cactus..... "
71. Oleanders..... "
72. Bolton Abbey..... "
73. Canadian Game..... "
74. Bridge at Bolton Abbey..... "
75. Berne (City of).....D. Fowler
76. Grapes..... "
77. Street Scene..... "
78. Calabrian Pipers Playing
before a Wayside Shrine
during Advent.....
79. A Roadway.....J. Kerr Lawson

R. F. Gagen

A Garden Party — F. S. Challener, R.C.A

Badinage — Florence Carlyle, A.R.C.A.

LOANED BY W. JOHNSTON, ESQ., 53 Nanton Crescent, Rosedale.

80. Early Morning.....Ben Foster
81. A Young Mermaid.....Cotfiere

LOANED BY THE NORTH AMERICAN LIFE INS. ASSOC., King St. W. Toronto.

82. Britain's Bulwarks.....W. Cutts
83. Lynmouth, N. Devon.....G. E. Spurr

LOANED BY L. GOLDMAN, ESQ., St. George St., Toronto, Ont.

84. The Boat Landing.....J. A. Fraser
85. A Kentish Home.....J. A. Fraser
86. In the Azores.....H. Sandham
87. Cows.....F. C. V. Ede
88. Landscape .....Perré

LOANED BY HON. W. A. CHARLTON.

89. Portrait of Hon. W. A. Charlton.

LOANED BY ELIZABETH LAWSON, 17 St Vincent St., Toronto, Ont.

90. The Boatmaker.....J. Kerr Lawson

LOANED BY A. A. ALLAN, ESQ., Toronto, Ont.

91. "Neapolitan Fishermen".....P. Gabrini

LOANED BY H. E. IRWIN, ESQ., K.C., Weston.

92. "Limitations".....Evariste Carpentier

LOANED BY J. S. WILLIAMS, ESQ., Toronto, Ont.

93. Port of Genoa.....Edwin Hayes
94. Landscape .....O. R. Jacobi
95. Landscape .....O. R. Jacobi
96. The Road to Wareham, Dorset.....
Claud Hayes
97. A Winter Landscape, England.....
Claud Hayes

LOANED BY MRS. KIEVERT, 405 Wellesley St., Toronto, Ont.

98. Landscape, with Cattle....H. Vianden

E. Wyly Grier

FLOWING THROUGH CANTERBURY. C. M. Manly, A.R.C.A.

THE BLACKSMITH Marion H. Nelson

OCTOBER — Elizabeth A. McG. Knowles

STUDIO INTERIOR — M. H. Reid, A.R.C.A.

TRANQUILITY G. A. Reid, P.R.C.A.

STREET IN WHITBY, YORKSHIRE F. McG. Knowles, R.C.A.

WAYSIDE COTTAGE, CHATEAU RICHER G. E. Spurr, A R.C.A.

A SUNNY DAY AT THE ISLAND O. P. Staples.

WINDY WEATHER, HOLLAND — S. S. Tully, A.R.C.A.

BISON — F. A. Verner, A.R.C.A.

LOANED BY MRS. ORCHARD.

99. Landscape, with Cattle.....Jan Both

LOANED BY A. H. ROBINSON, ESQ., Hamilton.

100. Marine.....Blair Bruce
101. Marine.....Blair Bruce

LOANED BY G. M. MATHESON, ESQ., Sarnia, Ont.

102. The Artist showing a picture of a Boar Hunt, to Sir James and Lady Thornhill, whose daughter he afterwards eloped with.....W. Hogarth
103. The Artist painting a portrait of his wife and child.....W. Hogarth
104. The Bandit's Resort.....Salvator Rosa
105. Prince Rupert and Officers.....Wouverman
106. Dutch Farmer at Dinner.....Teniers
107. A Shepherd Boy.....G. Morland
108. Landscape.....J. W. M. Turner

LOANED BY MRS. CHARLES J. WILSON, Detroit.

109. The Morning Tide, Firth of Clyde...Robert Hopkins
110. Going Homeward, near Stornaway...Robert Hopkins

SECTION III.

G. Hahn

ADAMS, L. O., 325 College Street.

111. Pines.....$ 30.00
112. Poppies..... 30.00

BRITTON, HARRY, 229 Howland Avenue, Toronto.

113. In the Meadow..... $500.00

In the Meadow — H. Britton

A Peaceful Hour — W. Cutts

BELL-SMITH, F. M., R.C.A., 336 Jarvis Street, Toronto.

114. King Edward VII. and Queen Alexandra returning from Coronation $1,000.00
115. October on the Fraser River 500.00
116. London—Looking up Ludgate Hill 300.00
117. Mount Sir Donald 150.00
118. Early Morning, Holland 25.00
119. Old Time Tobogganing 15.00
120. Thirsty Afternoon, Allan Gardens 60.00
121. Fountain, Allan Gardens 25.00
122. Jack Ashore 100.00

BRIGDEN, F. H., 103 Rose Ave., Toronto.

123. By the River 100.00
124. At Low Tide 75.00
125. In The Golden Month 35.00
126. On the Back Woods Road .....
127. The Brook 75.00
128. An Autumn Woodland 75.00
129. On a Nova Scotia Farm 100.00

COMPTON, MRS. ANNA, 66 Barrie St., Kingston, Ont.

130. Hollyhocks 75.00

CHALLENER, FREDERICK S., R.C.A., 57 Adelaide St. East, Toronto.

131. A Swimming Place 200.00
132. An Old Ontario Farm 200.00
133. "In Pastures Green" 200.00
134. A Garden Party 100.00
135. Homage to Drama 100.00
136. Flora 50.00
137. Ruth 50.00
138. Elaine 50.00

C. W. Jefferys

CARLYLE, FLORENCE, A.R.C.A.

138a. Grandmother's Gown.....
138b. Badinage.....

EVENING G. Chavignaud

AT PLAY F. S. Haines

CHAVIGNAUD, GEO., Meadowvale, Ont.

139.	The Poplars: "Early Spring"	$ 25.00
140.	River Landscape: "Summertime"	35.00
141.	The Pond: "Sunny Day"	25.00
142.	Summer Sketch	25.00
143.	The Willows	25.00
144.	Evening	60.00

CUTTS, W., 45 Bleecker St., Toronto.

145.	Niagara: "Fretted and whipped to a foam like snow."	1,000.00
146.	At the Garden Gate	50.00
147.	A Peaceful Hour	150.00

FARNCOMB, CAROLINE, London, Ont.

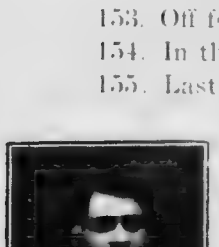
148.	Portrait: Dr. — ———	
149.	Roses	20.00

FORSTER, J. W. L., A.R.C.A., 24 King St. West, Toronto.

150.	General Booth, of the S.A.	
151.	Rev. Thos. Crosby, D.D.	

GAGEN, R. F., A.R.C.A., Mail Building, Toronto.

152.	Calm Before Storm	200.00
153.	Off for Boulogne	150 00
154.	In the Grampians, Scotland	150.00
155.	Last of Day	150.00
156.	Evening, Selkirks, B.C.	150.00
157.	North Devon Cliffs	40.00



J. D. Kelly

GRANT, LEWIS, 9 College St.

158.	"Binkie"	15.00
159.	"Nellie"	15.00
160.	"Dolly"	15.00
161.	Heybridge, Essex, Eng.	100.00

REV. THOMAS CROSBY, D.D. J. W. L. Forster, A.R.C.A.

GRIER, E. WYLY, R.C.A., Imperial Bank Chambers.

162. The Dreamer $1,000.00
163. Lt.-Colonel J. Mason, commanding IV. Infantry Brigade
164. Mrs. E. T. Adams .....
165. S. H. Blake, Esq., K.C. .....
166. Mother and Child .....
167. A Field at Blair .....

GORDON, J. S., 28 King St. West, Hamilton.

168. Evening 50.00
169. Saskatchewan 50.00
170. The Burning Embankment 75.00

HAMMOND, JOHN, R.C.A., Sackville, N.B.

171. Dutch Farm 200.00
172. Sand Dunes (Holland) 175.00

HAHN, GUSTAV, R.C.A., 96 Boustead Ave.

172. Decorative Study (Harmony) 150.00
174. "Die Drei Nornen" (over-mantel panel) ... 500.00

HIME, AINSLIE, 28 Dupont Street.

175. Portrait 50.00
176. Portrait 50.00

C. M. Manly

HAGARTY, BEATRICE, 21 Walmer Road.

177. "The Curtsey" 75.00

HEAVEN, ETHEL, No. 2 Bloor St. West.

178. My Nephew 25.00

HUDSPETH, R. V., Mimico, Ont.

179. Miniatures 50.00

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R. F. G. gen. A.R.C.A

HAGARTY, CLARA S., A.R.C.A., 13 Spadina Road.

180. Tete a Tete.. . . . . .
181. A Lonely Meal. . . . . $ 50.00
Type of Volendam 45.00

HOLMSTED, MARIE H., 166 Wright Ave., Parkdale.

183. Some Mallards. 50.00

HAINES, FRED S., Meadowvale, Ont.

184. At Play. 200.00
185. "Dorcas". 75.00
186. "Possession" 75.00
187. "Calves" 60.00
188. A Taste for Music. 20.00

HILLYARD, CARRIE L., 9 Sultan Street, Toronto, Ont.

189. Portrait, Wm. M. Farmer, Esq. . . . . .
190. "Study Hour". 100.00
191. Among the Hollyhocks. 75.00
192. The Little Mother. 40.00
193. Choristers. 150.00

JOHNSTON, MABEL A., 53 Nanton Crescent.

194. Muskoka sketch 50.00

JEFFERYS, CHARLES W., "The Star," King St. West, Toronto, Ont.

195. Wheat Stacks on the Prairie 100.00
196. A Manitoba Wheat Field. . . . . .
197. Prairie Flowers. 35.00
198. A Poplar Wood. . . . . .
109. A Prairie Homestead . . . . . .

G. A. Reid

KELLY, J. D., 9 Murray St., Toronto.

200. In the Track of the Destroyer
201. Evening on a Northern Lake .
202. The Deserted Home. . . . . .

DUTCH INTERIOR — C. S. Hagarty, A.R.C.A.

THE DREAMER — E. Wyly Grier, R.C.A.

KNOWLES, (Elizabeth A. McG.), 340 Bloor St. W.

203. Moonrise ..... $ 100.00
204. October 200.00

KNOWLES, F. McG., R.C.A., 340 Bloor St. West, Toronto, Ont.

205. The End of the Day 75.00
206. On the Erie Canal 75.00
207. A Street in Whitby, Yorkshire 300.00

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208. Afternoon Tea 75.00
209. Katje of Volendam 60.00
210. Val de Grace, Paris 5.00
211. Moret-sur-Loing 5.00

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212. Hydrangea 35.00

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213. From my Window .....
214. A Ferry 100.00
215. Mt. Cheops, Selkirks 100.00
216. A Daisy Bed 20.00
217. The Outlet of Lake Louise 100.00

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218. The Thresh of the Sea 200.00
219. At the Gate of Night 100.00
220. The Trail of the Sunset Red 200.00
221. In the Fields 50.00
222. Flowing Through Canterbury 100.00

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223. Old Houses Wrapped in Sunshine (Paris, Ont.) 125.00
224. St. Paul's in Winter (Hamilton, Ont.) 200.00

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225. On the Llugwy ..... $ 50.00
226. The Blacksmith 50.00
227. Winter on the Welland Canal 50.00

PALMER, HERBERT S., 322 College St., Toronto, Ont.

228. Flitting Shadows 75.00
229. After the Rain 200.00
230. A Stormy Evening 125.00

ROBINSON, A. H., 28 King St. West, Hamilton, Ont.

231. Yacht Club, Hamilton 75.00
232. Old Houses, Paris, Ont 150.00

ROSS, J. McP., 36 Toronto Street, Toronto, Ont

233. Summer Storm (Home of Alex. Muir) 50.00
234. Robt. Davies, Esq .....

REID, G. A., P.R.C.A., Indian Road, Toronto.

235. Tranquility 1,000.00
236. Harmony in Browns 200.00
237. The Brook 200.00
238. Still Life 100.00
239. The Valley 100.00
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241. Studio Interior 40.00
242. The New Moon 100.00
243. Moonrise 100.00
244. Birches (early Spring) 100.00

O. P. Staples

ROLPH, J. T., A.R.C.A., 26 Chestnut Park Rd., Toronto, Ont.

245. On the Credit River (late afternoon) ..... $ 60.00
246. Ogunquit Sands, Maine 40.00
247. Western End of Breakwater (Toronto Island) 50.00

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DECORATION — G. Hahn, R.C.A.

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248. Shades of Evening ..... $ 125.00
249. Wayside Cottage Chateau Richer .....

SMITH, LESLIE V., Edgewood, Simcoe, Ont.

250. The Window Seat 75.00
251. Portrait, Mrs. A. W. Smith .....

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252. Autumn Morning after Rain 250.00
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256. The Pines 40.00
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258. An Autumn Landscape 40.00
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260. Woodland Interior 30.00

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262. Windy Weather, Holland 35.00
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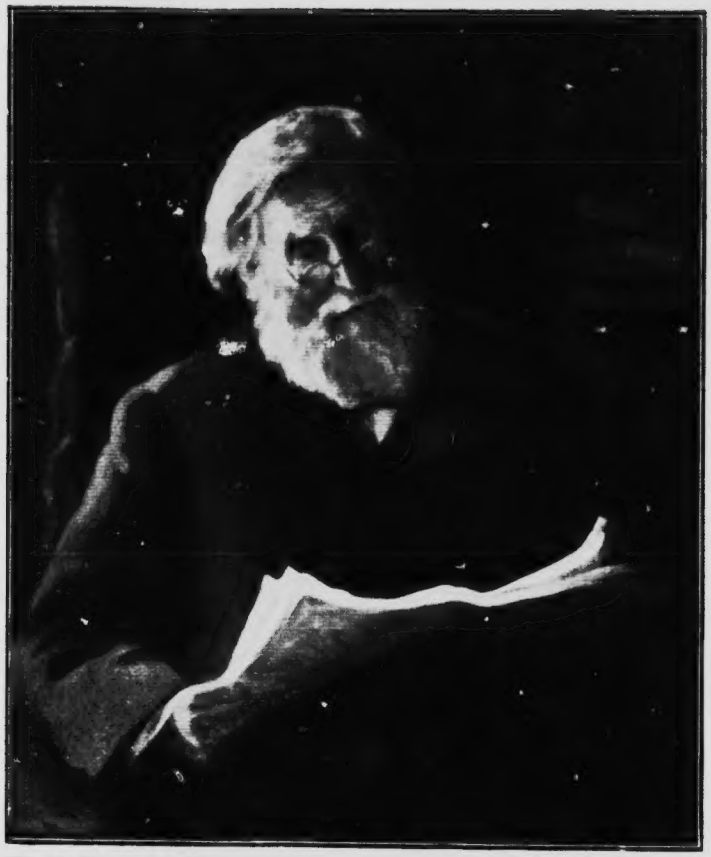
267. By the River 50.00
268. In the Credit Valley 75.00

VERNER, F. A., A.R.C.A., 417 Fulham Palace Rd., Fulham.

269. Bison (mid-day) 250.00
270. Bison Crossing a Brook 100.00
271. Bison (morning) 100.00
272. Bison (Winter) 100.00



W. M. Farmer, Esq. Carrie L. Hillyard

In the Fields C. M. Manly, A.R.C.A.

WRINCH, MARY E., 36 Toronto St., Toronto, Ont.

273. In the Sapling Wood	$	80.00
274. A Backwater		40.00
275. The Tapestry Wood		50.00

WAY, C. J., R.C.A., Lausanne.

276. A Clearing in the Forest		50.00

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277. The Old Lane		50.00

SCULPTURE

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